

MICHAEL HEAVNER

Contact Information

✉ mwheavner@aol.com

Highlights

- Excellent ability to assess students' strengths
- Solid understanding of university grading structures
- Possessed high ethical standards
- Excellent communication
- Confidential correspondence
- Excellent online skills
- Process & Performance Improvement
- Presentation and organization skills
- In-depth understanding of common academic procedures
- Strong organizational and analytical abilities

Honor Societies

- PHI KAPPA PHI
- THE NATIONAL SOCIETY OF LEADERSHIP AND SUCCESS

Technical Skills

- Sound Design
- Music Technology
- Music Production
- Music Composition
- Orchestration Production
- Pianist | Keyboardist
- Dance Musician | Ballet and Modern
- Audio Mastering
- Audio Editing
- Audio Restorations
- Social Media Management
- Website Design and Management
- WordPress
- Blackboard
- Document Design
- Online Ticket Sales Management
- Macintosh and Windows Operating Systems

References

- Available upon request

Website

- michaelheavner.com

Profile Summary

Dedicated and focused professional with over 15 years' background in serving UA Little Rock and their diverse community of students, faculty and staff. Has a first-hand insight to students and parent's objectives and concerns as well as the mission, vision and values of the university while contributing to the growth of the faculty and the university at large. Excels at multi-tasking in a fast-paced environment, completing projects within time constraints. 30+ years' experience in music technology including live sound and design. 20+ years' in web design. 15+ years' as an academic class dance musician. 26+ years' experience in musical theatre performance and production.

Work Experience

University of Arkansas at Little Rock, College of Arts, Social Sciences, and Education, Department of Theatre Arts and Dance Jan 2006 – May 2021

Instructor, Musical Director, Dance Musician and *Website & Social Media Manager*. Critically aware of the present and creatively inspires Theatre and Dance students to make meaningful contributions to their world through grounded knowledge and skills.

Key Responsibilities

- Served as musical director, orchestrator, sound consultant for the department musical theatre productions
- Works closely with the department's chair on recruitment initiatives
- Taught Music for Dance and IT for Theatre and Dance face-to-face and online. Provided education and direction to departments, faculty, staff and students in developing strategic social media and online ticket sales.
- Recommendations of musical instruments, video and audio equipment purchases for the department
- Represented UA Little Rock as musical director & dance musician at the American College Dance Association annual conferences
- Performed for ballet and modern dance classes on a five day a week basis
- Coordinated the hiring and scheduling of all dance accompanist
- Worked closely with the department chair on the departmental website to ensure proper content, messaging and branding executed online is relevant to organizational goals
- Offered regular and extended office hours to advise, counsel and prepare students for student academic and professional success

Hendrix College, Department of Theatre Arts and Dance Jan-Feb 2013 *Guest Musical Director & Pianist (Concurrent with UA Little Rock)*

Collaborated with the creative team leaders to ensure the overall integrity of the musical production and rehearsal process. Facilitated a learning environment that encourages knowledge of, respect for, and development of skills to engage with those of other cultures or backgrounds.

Key Responsibilities

- Responsible for many of the administrative details of the audition and production process
- Produced the orchestrations
- Taught the students, conducted one on one practice, and lead musical rehearsals and performances
- Created opportunity to engage with students as they learn, grow and transform
- Selected and planed the specific vocal part that each member of the cast performed
- Fully utilize the talents and skills of all members of the cast to best display their abilities
- Worked with student musicality to improve their skills and prepare them for performances
- Leading the student's musical principles, ensembles and orchestra through every musical aspect of the production

University of Central Arkansas, College of Fine Arts and Communication

Mar 2013 –Apr 2013

Artist in Residence (Concurrent with the UA Little Rock)

Planned and scheduled rehearsals and arranged details such as teaching the vocal parts and instrumentalists. Collaborated with the creative team leaders to ensure the overall integrity of the production and rehearsal process. Facilitated a learning environment that encourages knowledge of, respect for, and development of skills to engage with those of other cultures or backgrounds.

Key Responsibilities

- Responsible for many of the administrative details of the audition and production process
- Produced the orchestrations and prepared them to include three live musicians
- Taught the students, conducted one on one practice, and lead musical rehearsals and performances
- Created opportunity to engage with students as they learn, grow and transform
- Selected and planned the specific vocal part that each member of the cast will perform
- Fully utilize the talents and skills of all members of the group to best display their abilities
- Worked with student's musically to improve their skills and prepare for performances
- Leading the student's musical principles, ensembles and orchestra through every musical aspect of the production

Hendrix College, Department of Theatre Arts Conway, Arkansas

Jan–Feb 2011

Guest Musical Director & Pianist (Concurrent with the University of Arkansas at Little Rock)

Planned and scheduled rehearsals and arranged details such as teaching the vocal parts, instrumentalists. Collaborated with the creative team leaders to ensure the overall integrity of the production and rehearsal process. Facilitated a learning environment that encourages knowledge of, respect for, and development of skills to engage with those of other cultures or backgrounds.

Key Responsibilities

- Responsible for many of the administrative details of the audition and production process
- Taught the students, conducted one on one practice, and lead musical rehearsals and performances
- Created opportunity to engage with students as they learn, grow and transform
- Selected and planned the specific vocal part that each member of the group will perform
- Fully utilize the talents and skills of all members of the cast to best display their abilities
- Worked with student's musically to improve their skills and prepare for performances
- Perform on keyboards while conducting the orchestra and cast members
- Leading the student musical principles, ensembles and orchestra through every musical aspect of the production

UA Little Rock, College of Arts, Letters & Sciences, Department of Music

Jan 2006 - Aug 2010

Instructor of Recording Arts Technology, MIDI, Digital Audio recording, and Piano (Concurrent with the UA Little Rock Department of Theatre Arts and Dance: Dance Musician)

Observed and documented execution of the Recording Arts Technology program. Restructured the program and made recommendations for software, computer operating systems, and expanded the UA Little Rock Department of Music's Recording Arts Technology courses they offered.

Key Responsibilities

- Collaborated with creative team members and the department chair to ensure the overall integrity of the Recording Arts Technology program and that the courses are relevant and up-to-date
- Developed, and organized the Recording Arts Technology courses in MIDI and Digital Audio
- Worked closely with the department's chair on recruitment initiatives
- Offered regular and extended office hours to advise, counsel and prepare students for student academic and professional success
- Taught Beginning Jazz piano
- Taught and mentored students in the fields of Recording Arts Technology, Orchestration Production, Sound Design and Piano Techniques
- taught course listings: MUPR, MUAP, MUED, MUTH, ST: 1000-5000
- Concurrent with the UA Little Rock Department of Theatre Arts and Dance: performed for all ballet and modern dance classes on a five day a week basis

Professional Theatre Experience

(1995 – Present)

Note: Orchestration production is the creation and production of orchestrations used for live musical performances and rehearsals. For each show (production), every part of the orchestration is skillfully performed and recorded. Each song can then be customized to the director, choreographer and performers desired tempo and keys; including any cuts or edits. Ultimately, the orchestrations/music produced is cued (played back) for performances using a computer software such as Qlab show cue system.

Musical Director and Orchestration production	Dec 2019–May 2020
• for the musical, Billy Elliot	
Orchestration production	Nov 2019–Dec 2019
• for the musical, ANNIE	
Orchestration production	Jun 2019–Aug 2019
• for the musical, MARRY POPPINS	
Orchestration production	Jan 2019–Mar 2019
• for the musical, DISNEY'S NEWSIES	
Orchestration production	Nov 2018–Dec 2018
• for the musical, ELF	
Orchestration production	Jun 2018 –July 2018
• for the musical, GREASE	
Orchestration production	Mar 2018–Apr 2018
• for the musical, LITTLE SHOP OF HORRORS	
Orchestration production	Nov 2017–Dec 2017
• for the musical, MIRACLE ON 34TH STREET	
Musical director and orchestration production	Aug 2017–Oct 2017
• for the musical, THE ALL NIGHT STRUT!	
Orchestration production	Jun 2017–Jul 2017
• for the musical, SWEET CHARITY	
Orchestration production	Jan 2017–Feb 2017
• for the musical, THE SECRET GARDEN	
Orchestration production	Jan 2016–Feb 2016
• for the musical, BRIGADOON	
Orchestration production	Jul 2015–Aug 2015
• for the musical, HAIRSPRAY	
Musical Director and orchestration production	Aug 2014–Oct 2014
• for the musical, LITTLE SHOP OF HORRORS	
Orchestration production	Jul 2014–Sep 2014
• for the musical, OKLAHOMA	
Musical Director	Jul 2013
• for the musical, SOUTH PACIFIC	
Orchestration production North Texas Central College	Jun 2013
• for the musical, LEGALLY BLONDE (selections)	
Artist in Residence, University of Central Arkansas	Mar 2013–Apr 2013
• Musical Director/Guitarist/Pianist for their production of the musical SPRING AWAKENING	
Guest Musical Director, Hendrix College, Conway Arkansas	Jan 2013–Mar 2013
• THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE	
Musical Director and Orchestration production	Jul 2012 – Aug 2012
• for the musical, THE SOUND OF MUSIC	
Musical Director and Orchestration production	Aug 2012–Oct 2012
• for the musical, ONCE UPON A MATTRESS	
Orchestration production	Jul 2011–Aug 2011
• for the musical, THE MUSIC MAN	
Musical Director/Pianist	May 2011–Jun 2011
• for the musical, ALWAYS PATSY CLINE	
Guest Musical Director/Pianist, Hendrix College, Conway Arkansas	Jan 2011–Feb 2011
• for the musical, VIOLET THE MUSICAL	
Orchestration production	Jun 2010–Aug 2010
• for the musical, ANNIE	

Musical Director/Keyboardist	Sep 2009 – Oct 2009
• for the musical, ALWAYS PATSY CLINE (Equity Production)	
Orchestration production	Sep 2009 – Aug 2009
• for the musical, MY FAIR LADY	
Keyboardist	Mar 2009–Apr 2009
• for the musical, LITTLE SHOP OF HORRORS	
Musical Director and Orchestration production	Jun 2008–Jul 2008
• for the musical, GUYS AND DOLLS: A musical fable of Broadway	
Musical Director/Keyboardist	May 2007–Jul 2007
• for the musical, THE FULL MONTY (Equity Production)	
Orchestration production	Nov 2005
• for the musical, LOST ON ROUTE 66 Christmas Show	
Featured pianist on two live CDs by THE DIAMONDS'	Aug 2005
• STANDING ROOM ONLY! AND BACK BY POPULAR DEMAND.	
Musical Director	Jun 2005
• for the musical, LOST IN THE FIFTIES, Omaha, Nebraska.	
Musical Arranger and Orchestration production	Nov 2004–Mar 2005
• for the musical, LOST ON ROUTE 66	
Keyboardist	Dec 2004–Jan 2005
• for the musical, CHILDREN OF EDEN (Equity Production)	
Pianist	Sep 2004–Oct 2004
• for the musical, MY FAIR LADY two piano arrangements (Equity Production)	
Keyboardist	Jun 2004–Jul 2004
• for the musical, DREAMGIRLS (Equity Production)	
Keyboardist	Nov 2003–Jan 2004
• for the musical, CINDERELLA (Equity Production)	
Musical Director/Keyboardist	Aug 2003–Sep 2003
• for the musical, THE SPITFIRE GRILL (Equity Production)	
Keyboardist	Jun 2003–Jul 2003
• for the musical, GYPSY (Equity Production)	
Musical Arranger and Orchestration production	Jan 2003–Apr 2003
• for the musical, TWIST THE NIGHT AWAY	
Musical Director/Pianist	Nov 2002–Jan 2003
• for the musical, ANNIE (Equity Production)	
Musical Director/Pianist	Jul 2002–Nov 2002
• for the musical, LOST IN THE FIFTIES, in Savannah, Georgia	
Keyboardist	Apr 2002–Jun 2002
• for the musical, CABARET (Equity Production)	
Musical Director/Conductor	Oct 2001–Jan 2002
• for THE SOUND OF MUSIC (Equity Production)	
Resident Musical Director/Pianist	Apr 2001–Oct 2001
• for LOST IN THE FIFTIES, in Mackinaw City, Michigan	
Keyboardist	Oct 2000–Jan 2001
• for the musical, JOSEPH & AND THE AMAZING TECHNICOLOR DREAMCOAT (Equity Production)	
Resident Musical Director/Pianist	May 2000–Oct 2000
• for LOST IN THE FIFTIES, in Mackinaw City, Michigan	
Musical Director/Pianist	Jan 2000–May 2000
• for the national tour of the Tony Award-nominated musical, BLUES IN THE NIGHT (Equity Production)	
Musical Director/Keyboardist	Jun 1999–Aug 1999
• for the musical, GODSPELL (Equity Production)	
Musical Director/Keyboardist	Sep 1998–June 1999
• for the premiere national tour of IDOLS OF THE KING (Equity Production)	

Musical Director/Pianist

Oct 1997

- for the 1997 production of ALWAYS PATSY CLINE at the Robinson Auditorium (Equity Production)

Musical Director/Pianist

Jun 1997–Sep 1997

- for the musical, ALWAYS PATSY CLINE in Jackson, Mississippi (Equity Production)

Conductor/Keyboardist

Apr 1997–Jun 1997

- for the musical, BEEHIVE (Equity Production)

Musical Director/Pianist

Aug 1996–Dec 1996

- for the national tour of ALWAYS PATSY CLINE (Equity Production)

Pianist

Jun 1995–Jun 1996

- for the national tour of ALWAYS PATSY CLINE (Equity Production)

SafeColleges Training

Social and Behavioral

- *Communication Styles and Skills*
- *Youth Suicide: Awareness and Prevention Campus Act for Safe *Student*
- *Sexual Violence Awareness*
- *Dating Violence: Identification and Prevention*
- *Hazing*

Policy

- *Cultural Sensitivity*
- *Title IX: Roles of Employees*
- *Title IX and Sexual Misconduct*
- *Title IX Policy for Complaints of Sexual Assault and Other Forms of Sexual Harassment*
- *Title IX and Sexual Harassment*
- *Sexual Harassment: Staff-to-Staff*
- *Sexual Violence Awareness for Employees*
- *Campus SaVE Act for Employees - Sexual Violence Awareness*
- *Title IX-UA Little Rock Policy for Sex - and Gender-Based *Discrimination, Harassment, and Misconduct Complaints and Complaint Retaliation - 401.7*

Employment Practices/Supervisory

- *Discrimination: Avoiding Discriminatory Practice*
- *Retaliation Liability*
- *Termination: Practice and Procedure*

Transportation

- *15-Passenger Van Safety*
- *Distracted Driving*

Security

- *Campus Security Authorities: Roles and Responsibilities*

Emergency Management

- *Active Shooter (Administrators)*

Miscellaneous

- *UA Little Rock Title IX Website and Resource Information*
- *Getting Started with SafeColleges Alert*
- *UA Little Rock Yes Campaign: Service of Excellence*

Education

Master of Art, University of Arkansas at Little Rock, May 2018

Interdisciplinary Studies

Supporting Areas of Emphasis: *Music & Rhetoric and Writing*

Bachelor of Music, University of Arkansas at Little Rock, May 1998

Supporting Areas of Emphasis: *Piano Performance*