


MICHAEL HEAVNER

Contact Information

 mwheavner@aol.com

Highlights

- University of Arkansas at Little Rock Academic Excellence Award
- Excellent online skills
- Possesses high ethical standards
- Strong organizational and analytical abilities
- Excellent ability to assess students' strengths
- In-depth understanding of common academic procedures
- Excellent communication
- Confidential correspondence
- Process & Performance Improvement
- Presentation and organization skills
- Solid understanding of university grading structures

Honor Societies

- THE NATIONAL SOCIETY OF LEADERSHIP AND SUCCESS

Technical Skills

- WordPress Frontend Design
- Blackboard
- Online Instruction
- Workday
- Macintosh and Windows Operating Systems
- Website Management
- Document Design
- Social Media Management
- Music Production
- Sound Design
- Music Technology
- Orchestration Production
- Audio Mastering
- Audio Editing
- Audio Restoration
- Pianist | Keyboardist
- Music Composition
- Dance Musician | Ballet and Modern Dance

References

- Available upon request

Website

- michaelheavner.com

Profile Summary

Dedicated and focused professional experienced background instructor in serving Universities and their diverse community of students, faculty and staff. Has a first-hand insight to students and parent's objectives and concerns as well as the mission, vision and values of the university while contributing to the growth of the faculty and the university at large. Experienced background in serving business owners. Excels at multi-tasking in a fast-paced environment, completing projects within time constraints. Highly experienced in music technology including live sound and design. Experienced in WordPress frontend web design. Experienced as an academic class dance musician. Experienced in musical theatre performance, production and national touring.

Education

Master of Art, University of Arkansas at Little Rock, May 2018

Interdisciplinary Studies

Supporting Areas of Emphasis: *Music and Rhetoric & Writing*

Bachelor of Music, University of Arkansas at Little Rock, May 1998

Supporting Areas of Emphasis: *Piano Performance*

SafeColleges Training & Arkansas Mandated Reporters

Social and Behavioral

- *Communication Styles and Skills*
- *Youth Suicide: Awareness and Prevention Campus Act for Safe *Student*
- *Sexual Violence Awareness*
- *Dating Violence: Identification and Prevention*
- *Hazing*

Policy

- Recognizing and Reporting Child Abuse
- *Cultural Sensitivity*
- *Title IX: Roles of Employees*
- *Title IX and Sexual Misconduct*
- *Title IX Policy for Complaints of Sexual Assault and Other Forms of Sexual Harassment*
- *Title IX and Sexual Harassment*
- *Sexual Harassment: Staff-to-Staff*
- *Sexual Violence Awareness for Employees*
- *Campus SaVE Act for Employees - Sexual Violence Awareness*
- *Title IX-UA Little Rock Policy for Sex - and Gender-Based *Discrimination, Harassment, and Misconduct Complaints and Complaint Retaliation - 401.*

Employment Practices/Supervisory

- *Discrimination: Avoiding Discriminatory Practice*
- *Retaliation Liability*
- *Termination: Practice and Procedure*

Transportation

- *15-Passenger Van Safety*
- *Distracted Driving*

Security

- *Campus Security Authorities: Roles and Responsibilities*

Emergency Management

- *Active Shooter (Administrators)*

Miscellaneous

- *UA Little Rock Title IX Website and Resource Information*
- *Getting Started with SafeColleges Alert*
- *UA Little Rock Yes Campaign: Service of Excellence*

Work Experience

University of Central Arkansas, College of Fine Arts and Communication, Conway, Arkansas

Jan 2022–Apr 2022

Guest Artist/Musical Director. Collaborated with the creative team leaders to ensure the overall integrity of the production and rehearsal process. Facilitated a learning environment that encourages knowledge of, respect for, and development of skills to engage with those of other cultures or backgrounds.

Key Responsibilities

- Guest Artist/Musical Director/Pianist
- Taught the students, conducted one-on-one sessions, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow and transform
- Selected and planned the specific vocal part that each member of the cast will perform
- Fully utilize the talents and skills of all members of the group to best display their abilities
- Worked with student's musically to improve their skills and prepare for performances

University of Arkansas at Little Rock, College of Arts, Social Sciences, and Education, Department of Theatre Arts and Dance

Jan 2006–May 2021

Instructor, Musical Director, Dance Musician and *Website & Social Media Manager*. Critically aware of the present and creatively inspires Theatre and Dance students to make meaningful contributions to their world through grounded knowledge and skills.

Key Responsibilities

- Served as musical director, orchestrator, sound consultant for the department's musical theatre productions
- Frontend WordPress Website & Social Media Manager
- Works closely with the department's chair on recruitment initiatives
- Taught Music for Dance and IT for Theatre and Dance face-to-face and online. Provided education and direction to departments, faculty, staff and students in developing strategic social media and online ticket sales.
- Recommendations of musical instruments, video and audio equipment purchases for the department
- Represented UA Little Rock as musical director & dance musician at the American College Dance Association annual conferences
- Performed for ballet and modern dance classes on a five day a week basis
- Coordinated the hiring and scheduling of all dance accompanists
- Worked closely with the department chair on the departmental website to ensure proper content, messaging and branding executed online is relevant to organizational goals
- Offered regular and extended office hours to advise, counsel and prepare students for student academic and professional success

Hendrix College, Department of Theatre Arts and Dance, Conway, Arkansas

Jan-Feb 2013

Guest Musical Director & Pianist (Concurrent with UA Little Rock)

Collaborated with the creative team leaders to ensure the overall integrity of the musical production and rehearsal process. Facilitated a learning environment that encourages knowledge of, respect for, and development of skills to engage with other cultures or backgrounds.

Key Responsibilities

- Responsible for many of the administrative details of the audition and production process
- Produced the orchestrations
- Taught the students, conducted one-on-one rehearsals, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow and transform
- Selected and planned the specific vocal part that each member of the cast performed
- Fully utilize the talents and skills of all members of the cast to display their abilities best
- Worked with student musicality to improve their skills and prepare them for performances
- Leading the student's musical principles, ensembles, and orchestra through every musical aspect of the production

University of Central Arkansas, College of Fine Arts and Communication, Conway, Arkansas Mar 2013 –Apr 2013

Artist in Residence (Concurrent with the UA Little Rock)

Planned and scheduled rehearsals details, such as teaching the vocal parts and instrumentalists. He collaborated with the creative team leaders to ensure the overall integrity of the production and rehearsal process. Facilitated a learning environment that encourages knowledge of, respect for, and development of skills to engage with other cultures or backgrounds.

Key Responsibilities

- Responsible for many of the administrative details of the audition and production process
- Produced the orchestrations and prepared them to include three live musicians
- Taught the students, conducted one-on-one rehearsals, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow and transform
- Selected and planned the specific vocal part that each member of the cast will perform
- Fully utilize the talents and skills of all members of the group to display their abilities best

- Worked with students musically to improve their skills and prepare for performances
- Leading the student's musical principles, ensembles, and orchestra through every musical aspect of the production

Hendrix College, Department of Theatre Arts, Conway, Arkansas

Jan–Feb 2011

Guest Musical Director & Pianist (Concurrent with the University of Arkansas at Little Rock)

Planned and scheduled rehearsals and arranged details such as teaching the vocal parts and instrumentalists. He collaborated with the creative team leaders to ensure the overall integrity of the production and rehearsal process. Facilitated a learning environment that encourages knowledge of, respect for, and development of skills to engage with other cultures or backgrounds.

Key Responsibilities

- Responsible for many of the administrative details of the audition and production process
- Taught the students, conducted one-on-one rehearsals, and led musical rehearsals and performances
- Created opportunities to engage with students as they learn, grow and transform
- Selected and planned the specific vocal part that each member of the group would perform
- Fully utilize the talents and skills of all members of the cast to display their abilities best
- Worked with students musically to improve their skills and prepare for performances
- Perform on keyboards while conducting the orchestra and cast members
- Led the student musical principles, ensembles, and orchestra through every musical aspect of the production

UA Little Rock, College of Arts, Letters & Sciences, Department of Music

Jan 2006 - Aug 2010

Instructor of Recording Arts Technology, MIDI, Digital Audio recording, and Piano (Concurrent with the UA Little Rock Department of Theatre Arts and Dance: Dance Musician)

Observed and documented the execution of the Recording Arts Technology program. Restructured the program, made recommendations for software computer operating systems, and expanded the UA Little Rock Department of Music's Recording Arts Technology courses offered.

Key Responsibilities

- Collaborated with creative team members and the department chair to ensure the overall integrity of the Recording Arts Technology program and that the courses were relevant and up-to-date
- Developed and organized the Recording Arts Technology courses in MIDI and Digital Audio
- Worked closely with the department's chair on recruitment initiatives
- Offered regular and extended office hours to advise, counsel, and prepare students for student academic and professional success
- Taught Beginning Jazz piano
- Taught and mentored students in the fields of Recording Arts Technology, Orchestration Production, Sound Design, and Piano Techniques
- Taught course listings: MUPR, MUAP, MUED, MUTH, ST: 1000-5000
- Concurrent with the UA Little Rock Department of Theatre Arts and Dance: performed for all ballet and modern dance classes on a five-day-a-week basis

Professional Theatre Experience

(1995 – Present)

Note: Orchestration production is the creation and production of orchestrations used for live musical performances and rehearsals. For each show (production), every part of the orchestration is skillfully performed and recorded. Each song can then be customized to the director, choreographer, and performer's desired tempo and keys, including any cuts or edits. Ultimately, the orchestrations/music produced is cued (played back) for performances using computer software such as Qlab show cue system.

Orchestration production	Sep 2022–Oct 2022
• for the musical ROCKY HORROR SHOW	
Guest Artist/Musical Director, University of Central Arkansas	Jan 2022–Apr 2022
• for their production of the musical LITTLE SHOP OF HORRORS	
Orchestration production	Jan 2022–May 2022
• for the musical WIZARD OF OZ	
Sound Designer	Nov 2021-Dec 2021
• A CHARLIE BROWN CHRISTMAS	
Sound Designer	Jun 2021-July 2021
• PRIMATING	
Musical Director and Orchestration production	Dec 2019–Mar 2020
• for the musical BILLY ELLIOT	
Orchestration production	Nov 2019–Dec 2019
• for the musical, ANNIE	
Orchestration production	Jun 2019–Aug 2019

<ul style="list-style-type: none"> for the musical, MARRY POPPINS 	Jan 2019–Mar 2019
Orchestration production	
<ul style="list-style-type: none"> for the musical, DISNEY'S NEWSIES 	Nov 2018–Dec 2018
Orchestration production	
<ul style="list-style-type: none"> for the musical, ELF 	Jun 2018 –July 2018
Orchestration production	
<ul style="list-style-type: none"> for the musical, GREASE 	Mar 2018–Apr 2018
Orchestration production	
<ul style="list-style-type: none"> for the musical LITTLE SHOP OF HORRORS 	Nov 2017–Dec 2017
Orchestration production	
<ul style="list-style-type: none"> for the musical MIRACLE ON 34TH STREET 	Aug 2017–Oct 2017
Musical director and orchestration production	
<ul style="list-style-type: none"> for the musical, THE ALL NIGHT STRUT 	Jun 2017–Jul 2017
Orchestration production	
<ul style="list-style-type: none"> for the musical, SWEET CHARITY 	Jan 2017–Feb 2017
Orchestration production	
<ul style="list-style-type: none"> for the musical THE SECRET GARDEN 	Jan 2016–Feb 2016
Orchestration production	
<ul style="list-style-type: none"> for the musical, BRIGADOON 	Jul 2015–Aug 2015
Orchestration production	
<ul style="list-style-type: none"> for the musical, HAIRSPRAY 	Aug 2014–Oct 2014
Musical Director and orchestration production	
<ul style="list-style-type: none"> for the musical LITTLE SHOP OF HORRORS 	Jul 2014–Sep 2014
Orchestration production	
<ul style="list-style-type: none"> for the musical, OKLAHOMA 	Jul 2013
Musical Director	
<ul style="list-style-type: none"> for the musical SOUTH PACIFIC 	Jun 2013
Orchestration production North Texas Central College	
<ul style="list-style-type: none"> for the musical LEGALLY BLONDE (selections) 	Mar 2013–Apr 2013
Artist in Residence, University of Central Arkansas	
<ul style="list-style-type: none"> Musical Director/Guitarist/Pianist for their production of the musical SPRING AWAKENING 	Jan 2013–Mar 2013
Guest Musical Director, Hendrix College, Conway, Arkansas	
<ul style="list-style-type: none"> THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE 	Jul 2012–Aug 2012
Musical Director and Orchestration production	
<ul style="list-style-type: none"> for the musical THE SOUND OF MUSIC 	Aug 2012–Oct 2012
Musical Director and Orchestration production	
<ul style="list-style-type: none"> for the musical, ONCE UPON A MATTRESS 	Jul 2011–Aug 2011
Orchestration production	
<ul style="list-style-type: none"> for the musical THE MUSIC MAN 	May 2011–Jun 2011
Musical Director/Pianist	
<ul style="list-style-type: none"> for the musical, ALWAYS PATSY CLINE 	Jan 2011–Feb 2011
Guest Artist/Musical Director/Pianist, Hendrix College, Conway, Arkansas	
<ul style="list-style-type: none"> for the musical, VIOLET THE MUSICAL 	Jun 2010–Aug 2010
Orchestration production	
<ul style="list-style-type: none"> for the musical, ANNIE 	Sep 2009–Oct 2009
Musical Director/Keyboardist	
<ul style="list-style-type: none"> for the musical, ALWAYS PATSY CLINE (Equity Production) 	Sep 2009–Aug 2009
Orchestration production	
<ul style="list-style-type: none"> for the musical MY FAIR LADY 	Mar 2009–Apr 2009
Keyboardist	
<ul style="list-style-type: none"> for the musical LITTLE SHOP OF HORRORS 	Jun 2008–Jul 2008
Musical Director and Orchestration production	
<ul style="list-style-type: none"> for the musical GUYS AND DOLLS: A musical fable of Broadway 	May 2007–Jul 2007
Musical Director/Keyboardist	
<ul style="list-style-type: none"> for the musical, THE FULL MONTY (Equity Production) 	Nov 2005
Musical Arranger and Orchestration production	

<ul style="list-style-type: none"> for the musical, LOST ON ROUTE 66 Christmas Show 	Aug 2005
The featured pianist on two live CDs by THE DIAMONDS'	
<ul style="list-style-type: none"> STANDING ROOM ONLY! AND BACK BY POPULAR DEMAND. 	
Musical Director	Jun 2005
<ul style="list-style-type: none"> for the musical LOST IN THE FIFTIES, Omaha, Nebraska. 	
Musical Arranger and Orchestration production	Nov 2004–Mar 2005
<ul style="list-style-type: none"> for the musical LOST ON ROUTE 66 	
Keyboardist	Dec 2004–Jan 2005
<ul style="list-style-type: none"> for the musical CHILDREN OF EDEN (Equity Production) 	
Pianist	Sep 2004–Oct 2004
<ul style="list-style-type: none"> for the musical MY FAIR LADY, two piano arrangements (Equity Production) 	
Keyboardist	Jun 2004–Jul 2004
<ul style="list-style-type: none"> for the musical DREAMGIRLS (Equity Production) 	
Keyboardist	Nov 2003–Jan 2004
<ul style="list-style-type: none"> for the musical CINDERELLA (Equity Production) 	
Musical Director/Keyboardist	Aug 2003–Sep 2003
<ul style="list-style-type: none"> for the musical THE SPITFIRE GRILL (Equity Production) 	
Keyboardist	Jun 2003–Jul 2003
<ul style="list-style-type: none"> for the musical GYPSY (Equity Production) 	
Musical Arranger and Orchestration production	Jan 2003–Apr 2003
<ul style="list-style-type: none"> for the musical TWIST THE NIGHT AWAY 	
Musical Director/Pianist	Nov 2002–Jan 2003
<ul style="list-style-type: none"> for the musical ANNIE (Equity Production) 	
Musical Director/Pianist	Jul 2002–Nov 2002
<ul style="list-style-type: none"> for the musical LOST IN THE FIFTIES, in Savannah, Georgia 	
Keyboardist	Apr 2002–Jun 2002
<ul style="list-style-type: none"> for the musical CABARET (Equity Production) 	
Musical Director/Conductor	Oct 2001–Jan 2002
<ul style="list-style-type: none"> for THE SOUND OF MUSIC (Equity Production) 	
Resident Musical Director/Pianist	Apr 2001–Oct 2001
<ul style="list-style-type: none"> for LOST IN THE FIFTIES, in Mackinaw City, Michigan 	
Keyboardist	Oct 2000–Jan 2001
<ul style="list-style-type: none"> for the musical JOSEPH & AND THE AMAZING TECHNICOLOR DREAMCOAT (Equity Production) 	
Resident Musical Director/Pianist	May 2000–Oct 2000
<ul style="list-style-type: none"> for LOST IN THE FIFTIES, in Mackinaw City, Michigan 	
Musical Director/Pianist	Jan 2000–May 2000
<ul style="list-style-type: none"> for the <i>national tour</i> of the Tony Award-nominated musical, BLUES IN THE NIGHT (Equity Production) 	
Musical Director/Keyboardist	Jun 1999–Aug 1999
<ul style="list-style-type: none"> for the musical GODSPELL (Equity Production) 	
Musical Director/Keyboardist	Sep 1998–June 1999
<ul style="list-style-type: none"> for the <i>premiere national tour</i> of IDOLS OF THE KING (Equity Production) 	
Musical Director/Pianist	Oct 1997
<ul style="list-style-type: none"> for the 1997 production of ALWAYS PATSY CLINE at the Robinson Auditorium (Equity Production) 	
Musical Director/Pianist	Jun 1997–Sep 1997
<ul style="list-style-type: none"> for the musical, ALWAYS PATSY CLINE in Jackson, Mississippi (Equity Production) 	
Conductor/Keyboardist	Apr–Jun 1997
<ul style="list-style-type: none"> for the musical BEEHIVE (Equity Production) 	
Musical Director/Pianist	Aug 1996–Dec 1996
<ul style="list-style-type: none"> for the <i>national tour</i> of ALWAYS PATSY CLINE (Equity Production) 	
Pianist	Jun 1995–Jun 1996
<ul style="list-style-type: none"> for the <i>national tour</i> of ALWAYS PATSY CLINE (Equity Production) 	